

Classical Music

Great Wedding Entertainment represent many top Wedding Harpists, String Quartets and other fine classical acts available to add class and sophistication to your ceremony or reception.

STRING QUARTETS

If you have a preference we represent all Male, all Female and mixed String Quartets.

The GWE String Quartet. (Also available as a Duo or Trio.)

The GWE quartet is the String Quartet with a difference. Its unrivalled classical to contemporary repertoire, equally at home playing Bach, Mozart, Gershwin, Oasis and Blur, makes us the ideal complement to any occasion. With a fully professional approach, backed by over 20 years of experience, and that comes at a price to suit every pocket. Having now performed at over one thousand weddings in its eighteen-year history, they have the experience and expertise to provide for so important an event. They understand that this is your special day, and that our music will add that finishing touch to create the perfect atmosphere of a truly wonderful occasion.



The quartet's uniquely extensive repertoire stretches from Vivaldi to the Verve. An entirely classical approach is often popular, as is a preference for completely modern pop and rock music. A mixture of all styles, from Baroque through Opera, Jazz and Musicals to recent hits is also available. You will almost certainly find that favourite number to make your wedding truly personal, but in the unlikely event that your tune is not already in our playlist, we can arrange it especially for the occasion.

If you require the quartet to play for your ceremony, they can give you specialist advice on the music to be played while your guests are assembling, the bride's entrance, the signing of the register and the recessional. If you have chosen to have a traditional church wedding, we also have the ability to accompany hymns you may have selected.

The GWE String Quartet can also work as a Duo or Trio but are only able to cover classical music in these line-ups.

One of our all Female String Quartets.

Very surprising and very different: not your average string quartet! The group comprises flute, violin, viola and cello. Whether the four members of the wedding quartet are playing to the Astra Zeneca sales force or the public and tourists passing through Covent Garden, they stand out as bright and talented Ambassadors of classical music.



This quartet is passionate about music and taking live music to new audiences.

One of our all Male String Quartets.

Made up of four professional musicians who have blended their classical training with the popular melodies of all ages. The result is as delightful as it is distinctive. It is little wonder that this classical quartet have established themselves as firm favourites amongst a prestigious and loyal group of clients. The Quartet will help make your occasion truly memorable and have developed a very wide repertoire and will be pleased to tailor a programme of music specifically for your wedding.



The Light Collection

Nightingale Sang in Berkeley Square, Pennies From Heaven, Penny Lane, Fascinating Rhythm, The Shadow of Your Smile, Scott Joplin Rags, Moonglow, Alexanders Ragtime Band, Singing in the Rain, Music by Cole Porter, Music by George Gershwin, Plus hundreds of other arrangements.

The Classical Collection

Vivaldi Four Seasons, Mozart & Hayden, Boccherini, Mendelssohn, Dvoprak, Johann Strauss. And many more.....

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CLASSICAL GUITARISTS

We also represent many classical guitarists. They are a great alternative to a harpist and are able to move from one location to another quickly!

EDWARD

Edward studied classical guitar with the late George Clinton. He gave his first recital when he was 16 at Burgh House. He soon diversified and became a leading exponent of Flamenco guitar. Since moving to Brighton in 1970 Edward has become a well-known teacher of both Classical and Flamenco guitar. He taught for over 20 years at the University of Brighton and now teaches at Roedean and St. Aubyns. Edward has frequently performed both styles of guitar and in 1994 recorded his first CD playing recorder duets with Galina Mendes. He has also written three teaching books covering styles of guitar from Classical and Romantic through to Folk and Blues. He has played at many venues including the Royal Pavilion and the Grand Hotel in Brighton.

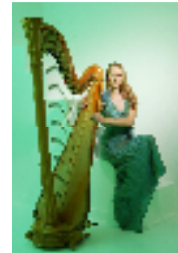


HARPISTS

These are details of just three of our Harpists:

Sarah

Sarah will help put some real glamour and sophistication to your big day. Sarah Goss read Music at the University of York, specializing in harp performance. She then took up a residency with Jumeirah International, Dubai, UAE from August 1999 to December 2000, performing classical and popular music in the Jumeirah Beach Hotel, the Burj al Arab, the Emirates Towers the Emirates Golf Club and at the Dubai World Cup. On returning to London, Sarah enjoyed life as a freelance harpist, giving concerts and playing at weddings and functions countrywide, performing with orchestras and show bands, and even giving a recital in the Houses of Parliament! In August 2002 Sarah moved to Bangkok, Thailand to establish and teach in the Tamnak Prathom Harp Centre. Backed by the Thai Royal Family, the centre is unique in Asia and twinned with a harp centre in Caernarfon, Wales. As well as writing the teaching material for the centre, she gave sell-out solo recitals at the Siam Society, the Dusit Thani Hotel and the Tamnak Prathom Palace. During her year there Sarah also enjoyed performing with the Bangkok Symphony Orchestra, as well as playing at the British Embassy and at the Hyatt Erawan (for the Irish President). As well as Asia, her orchestral and solo work has taken her all over Europe and to the USA and she has appeared on national television in the UK, Greece, France, Poland, Iran, the UAE and Thailand.



Fiona Fiona's beautiful playing provides the perfect accompaniment to your wedding reception or wedding ceremony in venues large or small. Fiona performs regularly at prestigious events held for Royalty, Heads of State and corporate clients. These include Prince Charles, Baroness Thatcher, George Bush, the V&A and BP. Fiona is a professional musician, classically trained at the Guildhall School of Music and the Vienna Conservatoire. She now plays for many leading orchestras and chamber ensembles and gives live broadcasts for Radio 2, Radio 3 and Classic FM. Fiona's extensive and varied repertoire can be tailored to suit the requirements of individual clients.



Emma gained a scholarship to study at the Royal Academy of Music. Whilst at the Academy, Emma gained sponsorship from the Foundation for Sports and the Arts and the Countess of Munster Musical Trust. She has received numerous prizes including the United Kingdom Harp Association Award, the Julia Leney Harp Prize, and the Daphne Boden Harp prize in the Royal Over-Seas League Music Competition. Emma has recently featured as a "rising star" in the BBC Music magazine and has performed as a soloist at the Purcell Room where she was featured as a "Fresh" artist in Dec 2001. She also performs regularly as a soloist and chamber musician throughout the UK and abroad, including Russia, Denmark, France, Greece and Norway. Closer to home she has made a series of solo recordings for Radio 3's "In Tune". She has also played on the Overture Series and has performed a solo recital on Classic FM.



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